

Portefólio

Desenho A
10º / 11º



Escola secundária com 3º ciclo do Fundão






- Nome : Beatriz Gonçalves Esteves
- Disciplina : Desenho A
- Curso : Artes Visuais
- Ano : 10º/11º

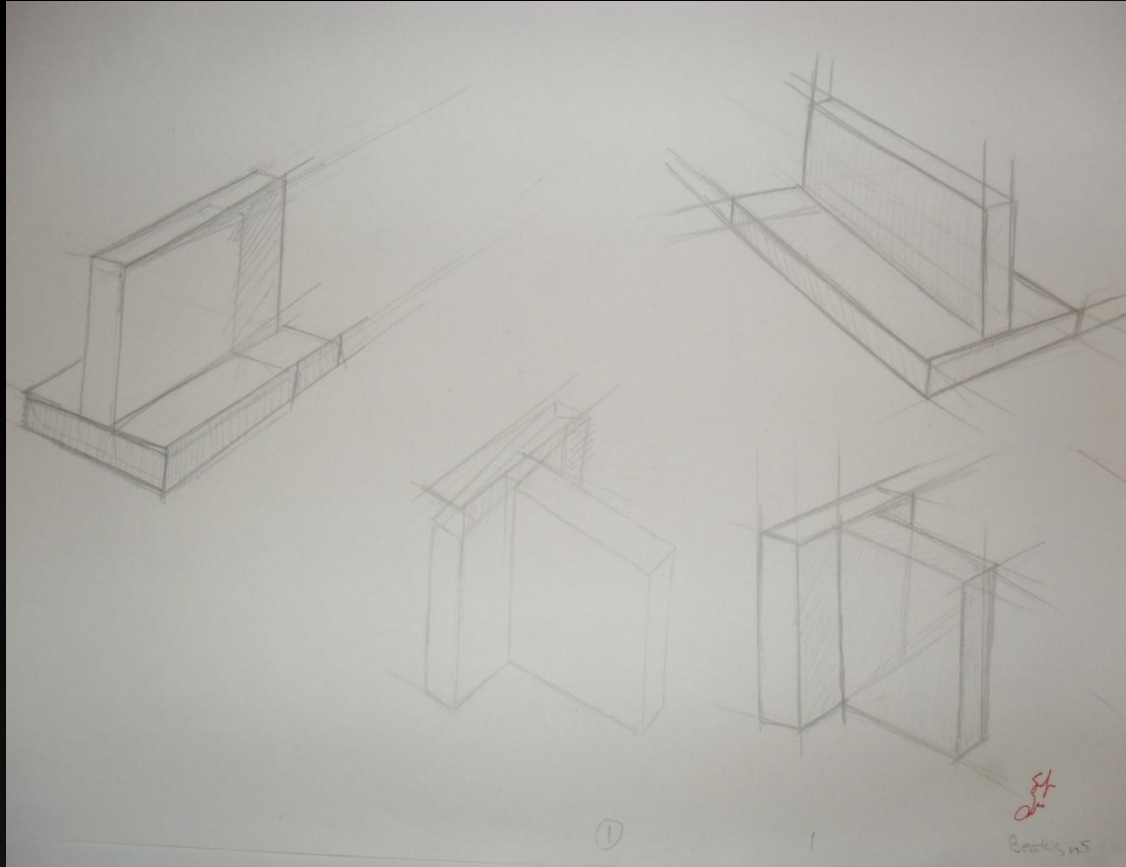
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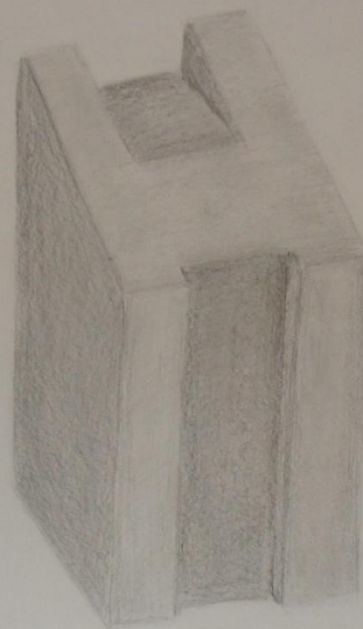


10°



- Observação e registo de modelos
Perspectiva 
- Representação de modelos em perspectiva.
Claro, escuro. 
- Iniciação ao desenho de formas naturais
Captar a forma através da língua “bidimensional” 
- Técnica de carvão: seco, húmido 
- Projecto Final 





①

1/10/2020

Building 10
31/1/2020

Building 10
31/1/2020

1/10/2020





By
L.H.

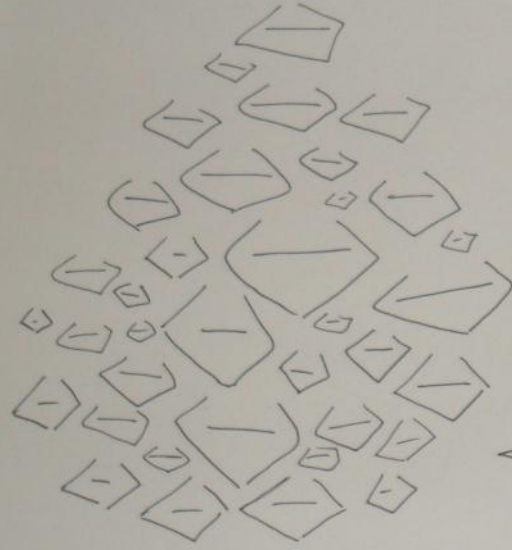
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Projecto final

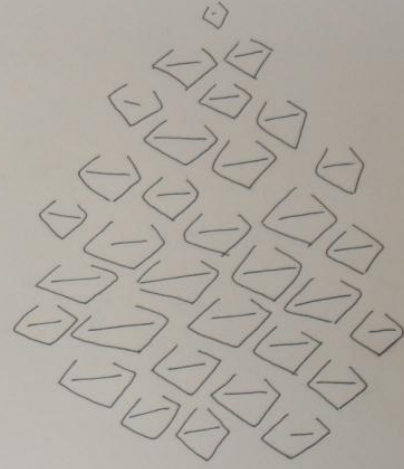


Simplificação de Formas naturais

- Acentuação e nivelamento 
- Sobreposição de figuras simplificadas 



A_{ce}N₄U_{as}Â_o



NIVELAMENTO

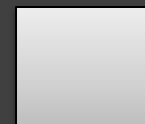
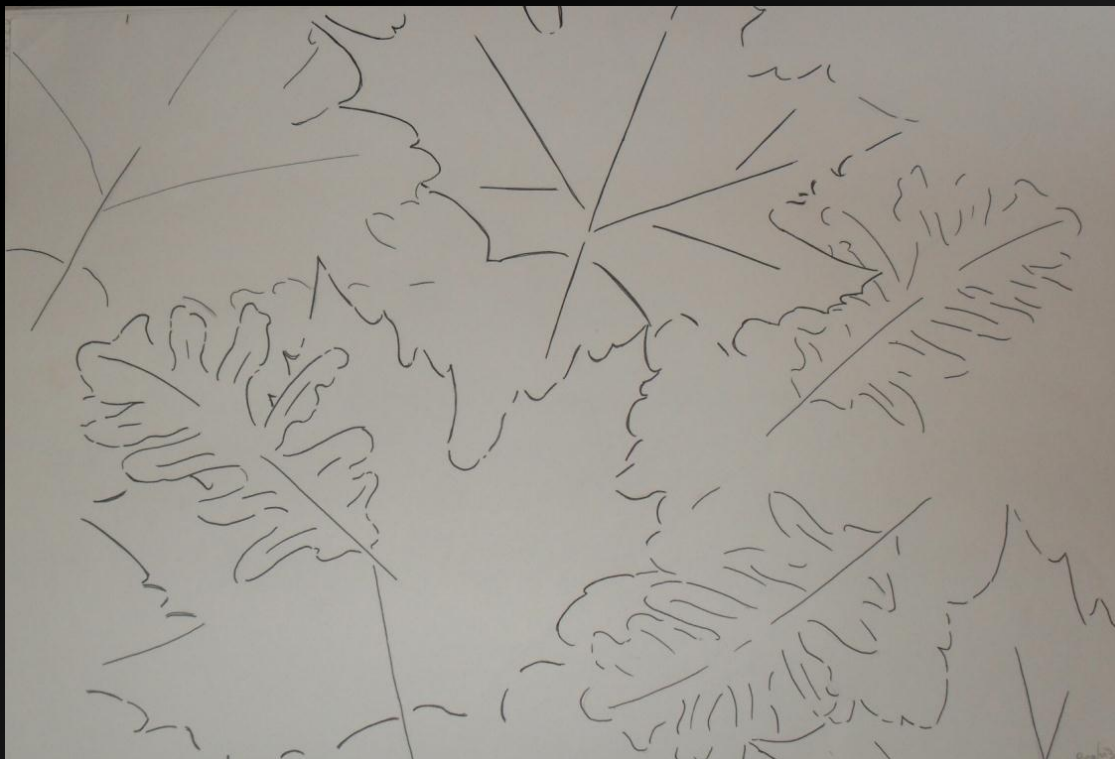


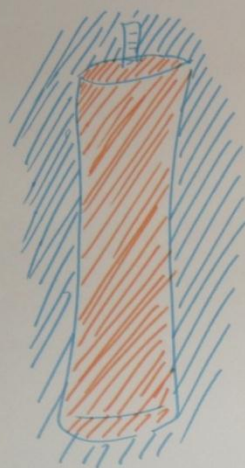


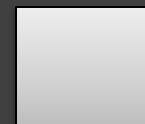
FIGURA – FUNDO

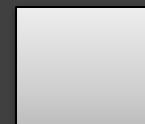
POP ARTE

- As cores, a luz e o campo de visão 
- Forma e cor 



140
2022



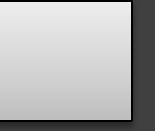


Ruas do Fundão

- Grafite
- Bico de pena e tinta da china
- Aguarela









11^o

Ilustração


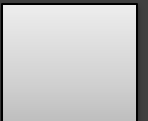
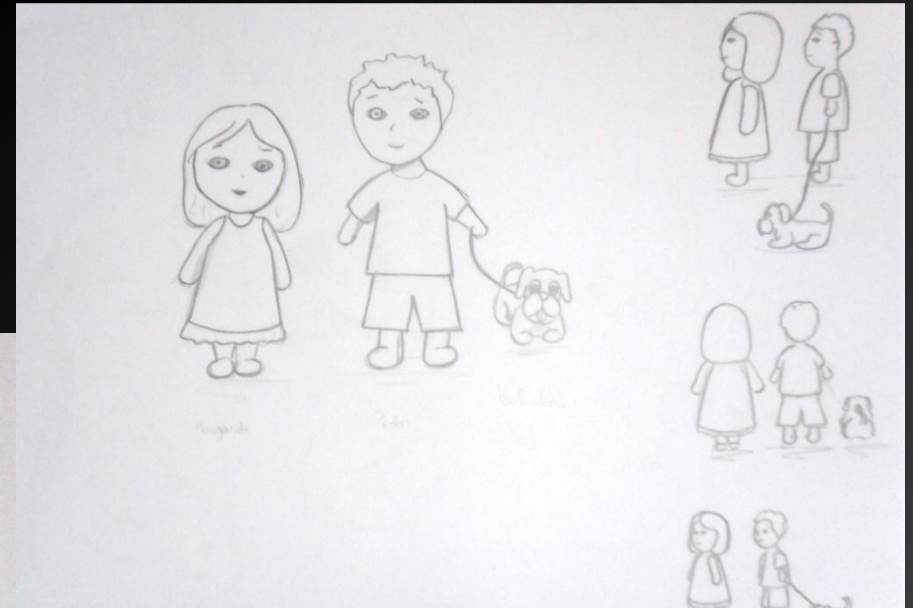
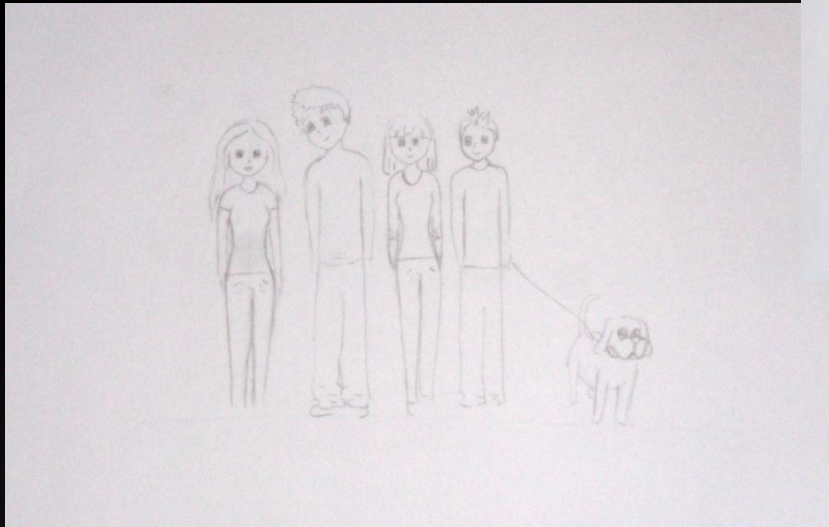
- A ilustração é uma imagem pictórica utilizada para acompanhar, explicar, interpretar, acrescentar informação, sintetizar ou até simplesmente decorar um texto
- Exemplos de ilustração:
 - Cartaz
 - Ilustração editorial
 - Caricatura
 - **Ilustração infantil** 
 - Banda desenhada

Ilustração infantil

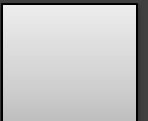
- Estudos
 - de personagens
 - de cor
 - de posições
 - de expressões



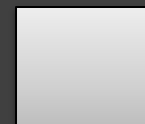
Criação de personagens



Estudos de cor



Estudo de Posições



Estudos expressões e perfis

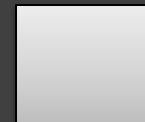
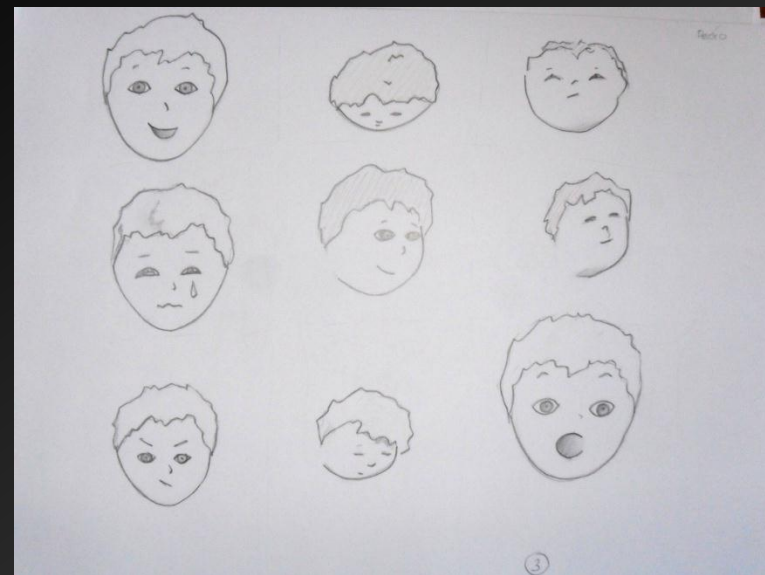
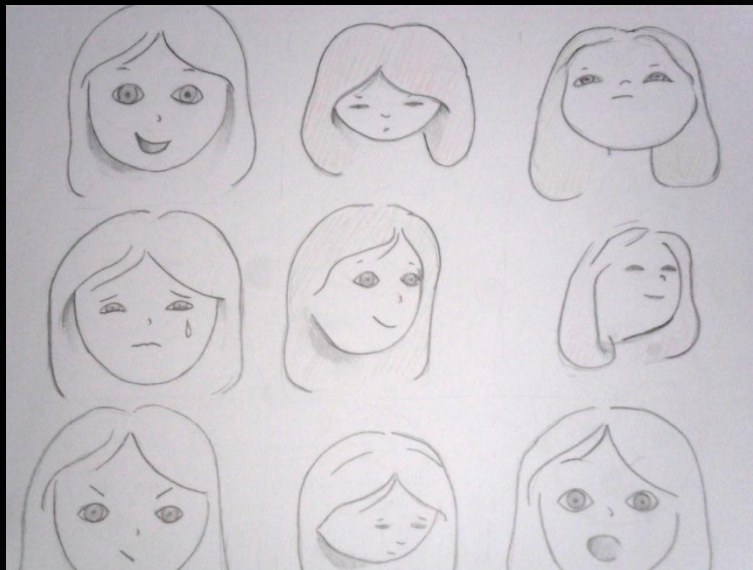
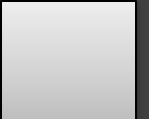
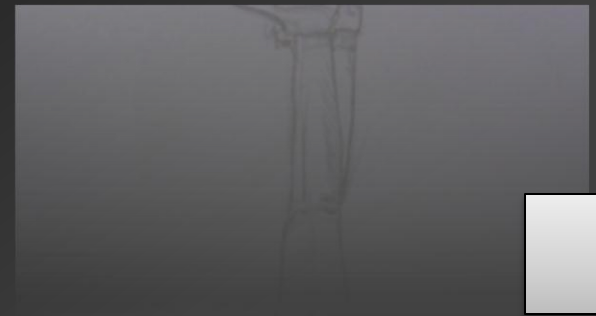
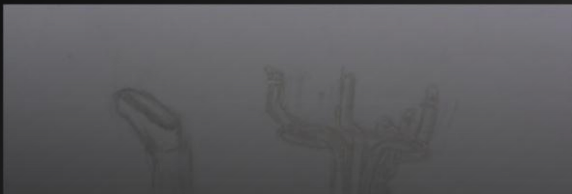


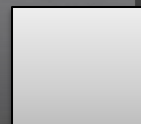
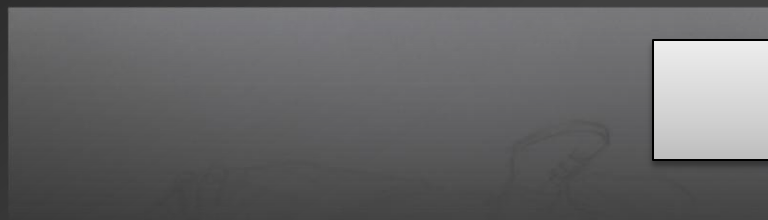
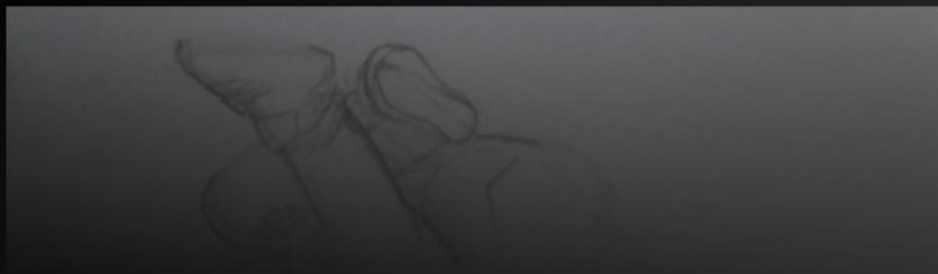
Figura Humana

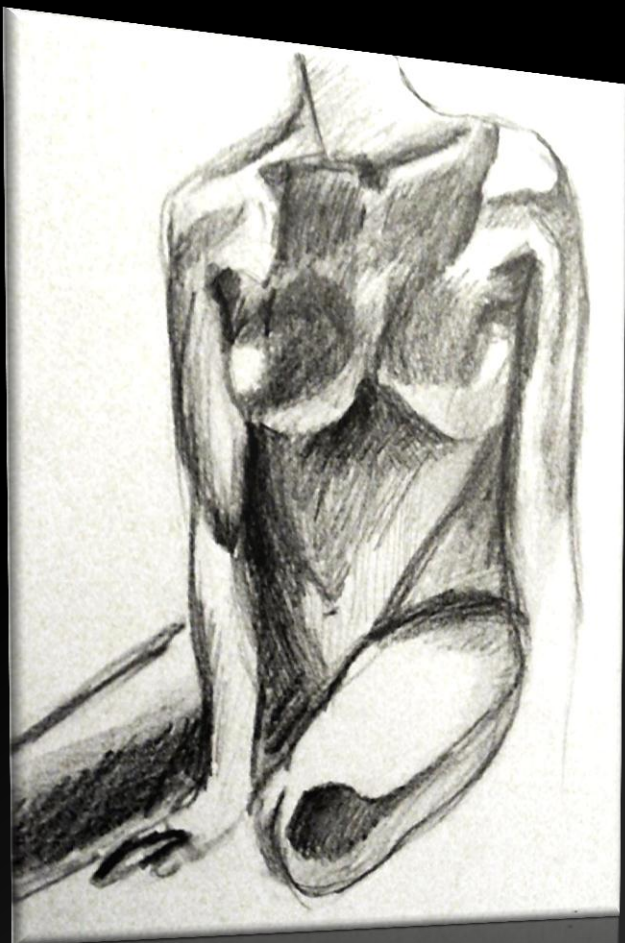
- Representação da figura humana de corpo inteiro
- Representação de modelos ao vivo
- Representação da figura humana em maior escala
- Exercícios de 1 min



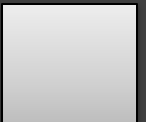








Exercícios de 1 min



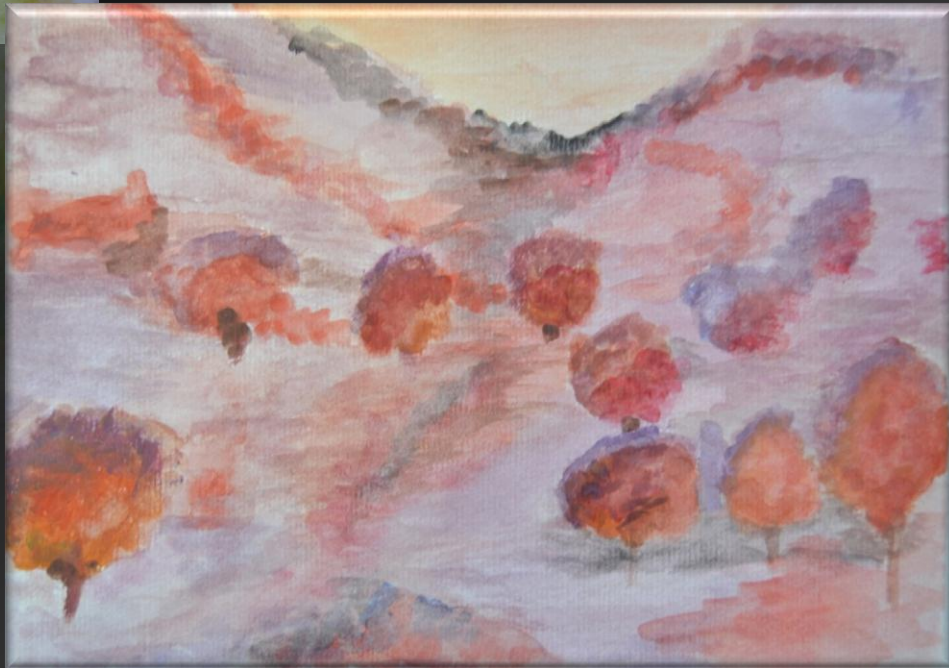
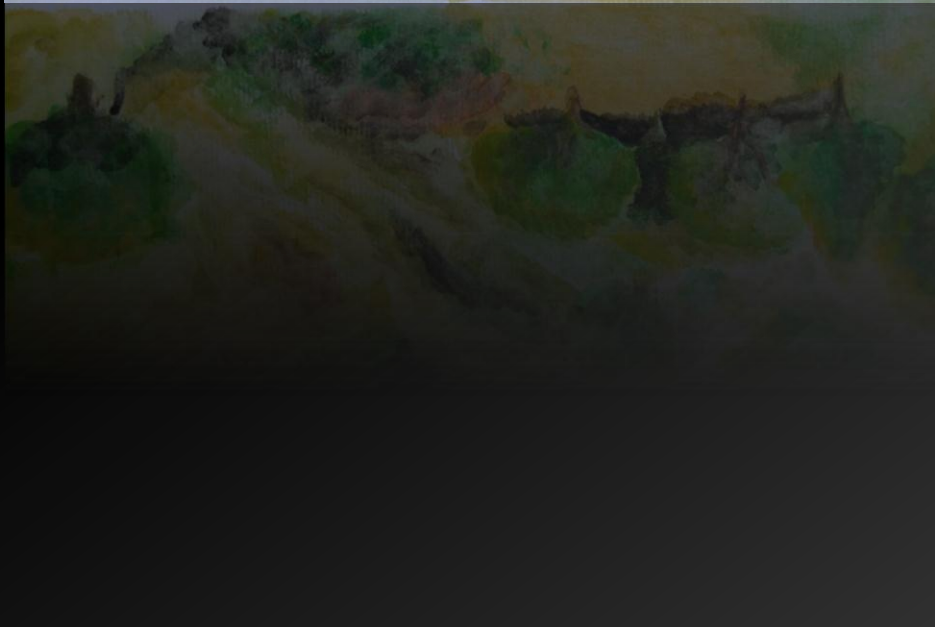
Cores complementares e adjacentes





Técnica da Aguarela – cores reais e contrastes





Técnica do guache



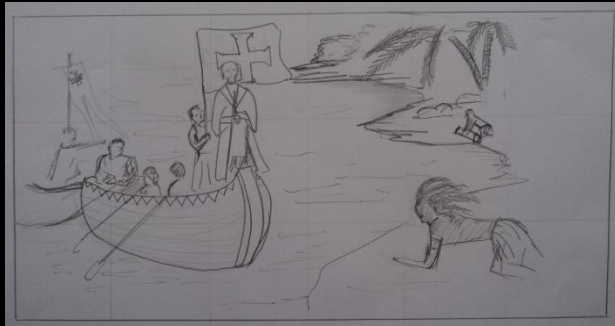


Mosaico Árabe



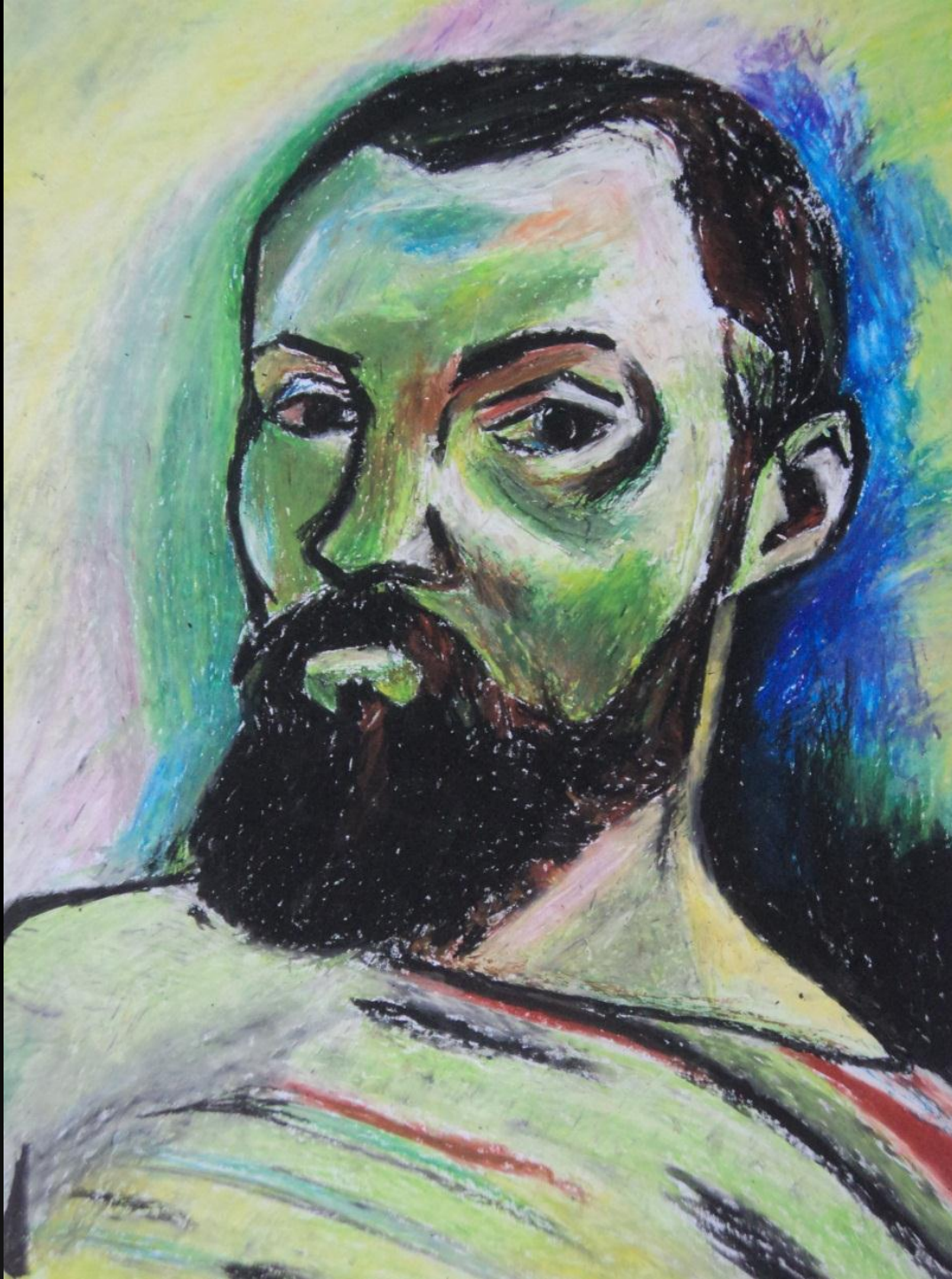






Reprodução de uma obra plástica de um artista conhecido com a aplicação de pastel de óleo





**Técnica do
pastel de óleo**